

Now All is Done

for Bijan & Sam

Words E.Spenser, dots T.Holloway

1

Clarinet

Cornet

Harpsichord

Violincello

maestoso

f

Now all is done: bring home the bride a-

mp

maestoso

f

maestoso

f

lively, detached

mf

5

S.

A.

T.

B.

Hps

Vc.

gain;

Bring home the triumph of our vic - to - ry:

playful

mf

9

Bring home with you the glo-ry of her gaine; With joy-ance bring her and with

lively

Cl. *mp* *f* *mp* playful *mf*

Cnt.

Hps

Vc. joyful

13

jol-li - ty With joy-ance

Cl.

Cnt. lightly *mp*

Hps

Vc.

17

bring her and with jol li - ty.

mp Ne - ver had man

Cl.

Cnt.

Hps

Vc.

still detached, but flowing

21

more joy - full day than this,

Whom

mp

Cl.

Cnt.

Hps

Vc.

25

heaven would heap with blis,
Make feast there - fore now all this

Cl.

Cnt.

Hps

Vc.

29

live - long day;

Cl.

Cnt.

Hps

Vc.

32

Make feast there - fore now all this live - long day;

Cl.

Cnt.

Hps

Vc.

35

This day to me for -

Cl.

Cnt.

Hps

Vc.

38

ev - er ho - ly is.

Cl.

Cnt.

Hps

Vc.

The musical score consists of five staves. The vocal line (Vc.) is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'ev - er ho - ly is.' The vocal line has a melodic line in the first measure, followed by a whole note rest in the second measure, and then a whole note chord in the third and fourth measures. The instrumental parts (Cl., Cnt., Hps, Vc.) are in bass clef. The Clarinet (Cl.) and Contralto (Cnt.) parts have whole note chords in the second, third, and fourth measures. The Harpsichord (Hps) and Violoncello (Vc.) parts have whole note chords in the second, third, and fourth measures. The score is divided into four measures by vertical bar lines.

f $\bar{\circ}$

$\bar{\circ}$