

# Another Year Grown Old

Words & Music by Theo Holloway, November 07  
mail@theoholloway.com

Her (Alto)

1 5

Her (Alto) What for?

Him (Baritone) I'm So - rry... |

Piano freely andante, secco

*p* *mf* sim.

Ad. \* \* \*

Detailed description: This system of music is in 4/4 time. It features three staves: Her (Alto) in the top staff, Him (Baritone) in the middle staff, and Piano accompaniment in the bottom two staves. The piano part begins with a 'freely' tempo and a piano (*p*) dynamic, marked 'Ad.' with three asterisks. At measure 5, the tempo changes to 'andante, secco' and the dynamic to mezzo-forte (*mf*). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal lines are sparse, with the alto and baritone parts having lyrics in measures 5 and 6.

Her

9

Her I thought you would, it's O. K.

Him have to work on Christ-mas Eve

Piano

Detailed description: This system continues the music from the first system. It features three staves: Her (Alto) in the top staff, Him (Baritone) in the middle staff, and Piano accompaniment in the bottom two staves. The piano part continues with the same accompaniment style. The vocal lines have lyrics in measures 9, 10, and 11. The alto part has lyrics 'I thought you would, it's O. K.' and the baritone part has lyrics 'have to work on Christ-mas Eve'.

Her

I'm not. I'm just sad that I ex - pec - ted it.

You're an-gry...

*Piano*

This system contains three measures of music. The top staff is for the female vocal line (Her), and the second staff is for the male vocal line (Him). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "I'm not. I'm just sad that I ex - pec - ted it." for Her and "You're an-gry..." for Him.

Him

13

I thought...? It's not like we're going to have

*Piano*

This system contains three measures of music. The top staff is for the male vocal line (Him), and the piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "I thought...? It's not like we're going to have".

Her

17

You thought!? I thought one day I'll wake up and

a "tra - di - tion - al Christ - mas"

*Piano*

This system contains three measures of music. The top staff is for the female vocal line (Her), and the second staff is for the male vocal line (Him). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "You thought!? I thought one day I'll wake up and" for Her and "a 'tra - di - tion - al Christ - mas'" for Him.

Her

21

Be some - one diff - rent, I thought...

Him

Piano

If this is it,

*p*

*Red.*

Him

why did - n't some - one tell me? If this is it, what am I sup - posed to do?

Piano

\*

Her

25

If this is it, why did - n't some - one tell me? It's just a - noth - er day in

Him

Piano

\*

Her

just a - noth - er year, just a - noth - er year grown old. It's

*Piano*

*mf* visibly irritated

Her

fine. I don't mind. We don't have to get a tree, we don't

*Piano*

sim.

Her

have to see my...

*Him*

*Piano*

It's O. K., I ne - ver meant... I don't know what I meant.

rall.

*Piano*

37

alla QVC

8

Her

41

45

It's not O. K.

I

dolce

*pp*

*Ped.*

Her

49

So what are we going to do?

So

know it's not O. K.

I don't know.

So

\*

\*

\*

Her

53

Him why is it al - ways the same ev - ery Christ - mas? There

why is it al - ways the same ev - ery Christ - mas? There

*Piano*

\* \* \* \*

Her

57

Him must be a rea - son we put our - selves through this...? It's

must be a rea - son we put our - selves through this...?

*Piano*

\* \* \* \*

Her

61

ev - ery year... If this is it,

It's ev - ery year... If this is it,

*Piano*

\* \* \*

Her

why did - n't some - one tell me? If this is it, what

Him

why did - n't some - one tell me? If this is it, what

Piano

\* (under piano bass line)

Detailed description: This system contains the first two measures of a musical score. The top staff is for the female vocal part (Her), the middle staff is for the male vocal part (Him), and the bottom two staves are for the piano accompaniment. The key signature has one flat (B-flat). The first measure shows the vocalists asking 'why did - n't some - one tell me?'. The second measure shows them asking 'If this is it, what'. The piano accompaniment consists of a treble and bass line. An asterisk is placed below the bass line in the second measure.

Her

65 am I sup - posed to do? If this is it,

Him

am I sup - posed to do? If this is it,

Piano

\* (under piano bass line)

Detailed description: This system contains the next two measures of the musical score, starting at measure 65. The vocal parts continue with the lyrics 'am I sup - posed to do?' and 'If this is it,'. The piano accompaniment continues with the same melodic and harmonic structure as the first system. An asterisk is placed below the bass line in the second measure.

Her

69

why did - n't some - one tell me? That's all..

why did - n't some - one tell me? That's all..

*Piano*

*f* confident

Her

If this is it, where's the hap - py end - ing? If this is it, what

If this is it, where's the hap - py end - ing? If this is it, what

*Piano*

*f* confident



Her

73

am I sup - posed to do? If this is it,

am I sup - posed to do? If this is it,

Piano

\* \* \*

Her

77

why did - n't some - one tell me? It's just a - noth - er day in just a - noth - er year,

why did - n't some - one tell me? It's just a - noth - er day in just a - noth - er year,

Piano

\* \* \*

Her

81

just a - noth - er year grown old.

just a - noth - er year grown old.

rall. morendo

\* \* \* d || o \*