

# Theo Holloway

19b Hayter Road  
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Sound Designer – Composer – Sound Engineer

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## Recent and forthcoming creative work

- March 2011 – *Sign of the Times* (dir. Peter Wilson), Duchess Theatre (Composer)\*
- February 2011 – *The Knitting Circle* (dir. Paulette Randall), Soho Theatre\*
- February 2011 – *The Graft* (dir. Ryan Romain), Theatre Royal Stratford East\*
- November 2010 – *The Invisible Man* (dir. Ian Talbot), Menier Chocolate Factory (Associate Sound Designer)
- October 2010 – *Hamlet* (dir. Max Lewendel), UK Tour for Icarus Theatre\*
- October 2010 – *Pam Ann – Flying High*, Vaudeville Theatre
- September 2010 – *Spare* (dir. Sebastian Rex), New Diorama Theatre\*
- August 2010 – *Corrie!* (dir. Fiona Buffini), The Lowry, Salford\*
- July 2010 – *Bad Boys Season* (dir. Phil Willmott), The Scoop, London
- April 2010 – *Counted?* (dir. Mimi Poskitt), London County Hall (Consultant Sound Designer)
- February 2010 – *Two Women* (dir. Ryan Romain), Theatre Royal Stratford East\*
- October 2009 – *The Extension* (dir. Kerry Michael), Theatre Royal Stratford East
- June 2009 – *Crossings* (dir. Julie McNamara), RichMix and Tour
- March 2009 – *Sign of the Times* (dir. Peter Wilson), Theatre Royal Windsor and Tour\*
- February 2009 – *Plague Over England* (dir. Tamara Harvey), Duchess Theatre
- February 2009 – *Pack of Lies* (dir. Christopher Morahan), Theatre Royal Windsor and Tour
- November 2008 – *Tons of Money* (dir. Joe Harmston), Theatre Royal Windsor and Tour\*
- September 2008 – *Cradle Me* (dir. Duncan Macmillan), Finborough Theatre\*
- March 2008 – *Make me a Song* (dir. Andrew McBean), New Players Theatre (Associate Sound Designer)
- Pantomimes for Qdos Entertainment, First Family Entertainment, Hiss & Boo Ltd.

*Credits are for Sound Design unless otherwise stated; "\*" indicates also Original Music/Musical Arrangements*

## Recent technical work

- **Aug 2010 – Present - Freelance Technical Consultant** - Providing consultation, training, and technical services in professional audio, specialising in radio frequency engineering, DSP and software development. Clients include: Terry Tew Sound & Light Ltd, Orbital Sound Ltd, Everything Audio, RB Health & Safety, Sennheiser UK, Phil McIntyre Entertainment
- **Jan 2006 – Aug 2010 Senior Technical Support/Sound Designer/Head of Training**, Orbital Sound Ltd

## Qualifications, publications and awards

- Association of British Theatre Technicians Sound Product of the Year 2007
- Professional Sound for the Amateur Stage – series of articles for Amateur Stage Magazine
- MA Advanced Theatre Practice (Sound with Music for Performance), Central School of Speech and Drama
- BA (Hons) Physics (2.1), St Catherine's College, University of Oxford