

Theo Holloway

19b Hayter Road
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Sound Designer – Composer – Sound Engineer

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Recent and forthcoming creative work

- February 2011 – *The Graft* (dir. Ryan Romain), Theatre Royal Stratford East*
- October 2010 – *Hamlet* (dir. Max Lewendel), UK Tour for Icarus Theatre*
- September 2010 – *Spare* (dir. Sebastian Rex), New Diorama Theatre*
- August 2010 – *Corrie!* (dir. Fiona Buffini), The Lowry, Salford*
- July 2010 – *Bad Boys Season* (dir. Phil Willmott), The Scoop, London
- April 2010 – *Counted?* (dir. Mimi Poskitt), London County Hall (Consultant Sound Designer)
- February 2010 – *Two Women* (dir. Ryan Romain), Theatre Royal Stratford East*
- December 2009 – *Cinderella* (dir. Paul Elliot), Southend Cliffs Pavilion for Qdos Entertainment
- December 2009 – *Jack and the Beanstalk* (dir. Ed Curtis), Nottingham Theatre Royal for Qdos Entertainment
- October 2009 – *The Extension* (dir. Kerry Michael), Theatre Royal Stratford East
- June 2009 – *Crossings* (dir. Julie McNamara), RichMix and Tour
- March 2009 – *Sign of the Times* (dir. Peter Wilson), Theatre Royal Windsor and Tour*
- February 2009 – *Plague Over England* (dir. Tamara Harvey), Duchess Theatre
- February 2009 – *Pack of Lies* (dir. Christopher Morahan), Theatre Royal Windsor and Tour
- December 2008 – *Cinderella* (dir. Paul Elliot), Nottingham Theatre Royal for Qdos Entertainment
- November 2008 – *Tons of Money* (dir. Joe Harmston), Theatre Royal Windsor and Tour*
- September 2008 – *Cradle Me* (dir. Duncan Macmillan), Finborough Theatre*
- March 2008 – *Make me a Song* (dir. Andrew McBean), New Players Theatre (Associate Sound Designer)
- January 2008 – *I am a Superhero* (dir. Lucy Kerbel), Theatre 503 for the Old Vic*
- September 2007 – *There's Something About Simmi* (dir. Pravesh Kumar), Theatre Royal Stratford East and Tour.
- July 2007 – *The Vegemite Tales* (dir. Bill Buckhurst), The Venue, Leicester Square
- February 2007 – *Short Cuts Political Theatre* (dir. Claire Lizzimore), The Young Vic*

All credits Sound Design – "" indicates also Original Music and/or Musical Arrangements*

Recent technical work

Jan 2006 – Aug 2010 Senior Technical Support/Sound Designer/Head of Training, Orbital Sound Ltd

- Commissioning and frequency planning of large analogue and digital radio microphone systems for West End shows, and national and international tours
- Leading Orbital's training and work experience programmes
- Service and maintenance for extended range of products, specialising in RF equipment
- Client management, training, and support - emergency technical support work across Europe
- Research and development of existing and new products, inc. programmable logic and software development
- Developed new equipment testing procedures
- Service training from HME, Telex, Sennheiser, Trantec, and Zaxcom

Sep 2004 – Oct 2005 Senior Sound Technician, the Royal Shakespeare Company

- *Julius Caesar* (dir. David Farr), The Lyric, Hammersmith
- *Hecuba* (dir. Lawrence Boswell), The Albery Theatre and international tour; Brooklyn Academy of Music; The Eisenhower Centre, Washington; European Cultural Centre, Delphi, Greece
- *The Spanish Golden Age* (dir. various), The Swan, Stratford-upon-Avon and The Playhouse, London

Qualifications, publications and awards

- Association of British Theatre Technicians Sound Product of the Year 2007
- Professional Sound for the Amateur Stage – series of articles for *Amateur Stage Magazine*
- MA Advanced Theatre Practice (Sound with Music for Performance), Central School of Speech and Drama
- BA (Hons) Physics (2.1), St Catherine's College, University of Oxford